

Students can choose some of their subjects. Other subjects are compulsory (in **BOLD CAPITALS**). Entry to some subjects depends on availability and students starting in terms 2 or 3 may have limited subject choices if classes are full. Subjects with an * are ideal for short term study. Subjects in ***Bold Italic*** may not be available at time of enrolment.

- **Year 9** students must choose three extra subjects (including at least one language).
- **Year 10** students must choose three extra subjects.
- **Year 11** students must choose four extra subjects.
- **Year 12** students must choose five extra subjects.
- **Year 13** students must choose all five subjects (no compulsory subjects).

	Year 9	Year 10	Year 11	Year 12	Year 13
ENGLISH DEPARTMENT	ENGLISH or ESOL	ENGLISH or ESOL	ENGLISH or ESOL Media Studies	ENGLISH or ESOL Media Studies	English or ESOL <i>IELTS Preparation</i> Media Studies
SOCIAL SCIENCE DEPARTMENT	JUNIOR SOCIAL SCIENCE	JUNIOR SOCIAL SCIENCE	Geography History Sociology	Geography History Sociology Classical studies Tourism	Geography History Sociology Classical studies Tourism
MATHS DEPARTMENT	MATHEMATICS	MATHEMATICS	MATHEMATICS	Mathematics Maths with calculus Maths with statistics	Mathematics Maths with calculus Maths with statistics
SCIENCE DEPARTMENT	SCIENCE	SCIENCE	Science	Science Biology Chemistry Physics	Science Biology Chemistry Physics
LANGUAGES DEPARTMENT	CHINESE or JAPANESE or SPANISH or TE REO MĀORI	Chinese Japanese Spanish	Chinese Japanese Spanish	Chinese Japanese Spanish	Chinese Japanese Mandarin (first language) Spanish
TE MANU TAKI	Te Reo Māori Māori Carving Māori Performing Arts	Te Reo Māori Māori Carving Māori Performing Arts	Te Reo Māori Māori Carving Māori Performing Arts	Te Reo Māori Māori Carving Māori Performing Arts <i>New Zealand Studies*</i>	Te Reo Māori Māori Carving Māori Performing Arts <i>New Zealand Studies*</i>
PERFORMING ARTS	Dance Drama MUSIC	Dance Drama Music	Dance Drama Music	Dance Drama Music Contemporary Music Performance	Dance Dance Performance Drama Music Contemporary Music Performance
VISUAL ARTS	Visual Art	Visual Art	Digital Art Visual Art	Design <i>Foundation Photography*</i> <i>Foundation Visual Arts*</i> Painting Photography Printmaking	Design <i>Foundation Photography*</i> <i>Foundation Visual Arts*</i> Painting Photography Printmaking
TECHNOLOGY DEPARTMENT	Design & Visual Communication Food Technology Materials Textiles STEM	Design & Visual Communication Innovative Digital Design Electronics Food Technology Materials Textiles Industry Aligned Technology STEM	Design & Visual Communication Electronics Food Technology Materials Textiles Construction Engineering Hospitality	Design & Visual Communication Electronics Food Technology Materials Textiles Construction Engineering Hospitality	Design & Visual Communication Electronics Food Technology Materials Textiles Construction Engineering Hospitality
COMMERCE DEPARTMENT	DIGITAL TECHNOLOGY Business & Economics	DIGITAL TECHNOLOGY Business & Economics	Accounting Business Studies Economics Digital Technology	Accounting Business studies Economics Multimedia Technology Computer Programming Generic Computing	Accounting Business studies Economics Multimedia Technology Computer Programming Generic Computing
HEALTH DEPARTMENT	HEALTH PHYSICAL EDUCATION	HEALTH PHYSICAL EDUCATION	Health Physical Education Sports Science	Health Physical Education Physical Education Lite Sports Science <i>Outdoor Education</i>	Health Physical Education Physical Education Lite Sports Science <i>Outdoor Education</i>

Students who choose the International Baccalaureate (IB) must commit to the full two-year Diploma Programme. The course consists of six subject areas, as well as an Extended Essay, Theory of Knowledge and Creativity, Action, Service.

Students studying a Diploma Programme must choose one subject from each of the six subject areas and ensure they take **three Standard Level (SL) subjects** and **three Higher Level (HL) subjects**. Higher level courses involve 240 hours of teaching study over two years. Standard level courses involve 150 hours of teaching study over two years.

	Standard Level	Higher Level
FIRST LANGUAGE (Group 1) Language & Literature	English Chinese Any other language *tutor	English Chinese
ACQUIRED LANGUAGE (Group 2)	English Spanish Mandarin (Ab) Japanese French (Ab)	English Chinese Spanish
SOCIAL SCIENCES (Group 3) Individuals & Societies	History Psychology Economics Business Management Geography	History Psychology Economics Business Management Geography
EXPERIMENTAL SCIENCES (Group 4)	Biology Chemistry Physics Environmental Systems & Societies (ESS)	Biology Chemistry Physics Environmental Systems & Societies (ESS)
MATHEMATICS (Group 5)	Maths Analysis and Approaches Maths Interpretations and Applications	Maths Analysis and Approaches Maths Interpretations and Applications
ARTS (Group 6) (or a second subject from Group 1-5)	Visual Art	Visual Art

Extended Essay

The Extended Essay (EE) is a requirement for students to produce a 4,000 word essay based on their independent research through an in-depth study of a question relating to one of the Diploma Programme subjects they are studying.

Theory of Knowledge

Theory of Knowledge (TOK) develops a coherent approach to learning that unifies the academic disciplines. In this course on critical thinking, students inquire into the nature of knowing and deepen their understanding of knowledge as a human construction.

Creativity, Action, Service

Creativity, Action, Service (CAS) involves students in a range of activities alongside their academic studies throughout the Diploma Programme. Creativity encourages students to engage in the arts and creative thinking. Action seeks to develop a healthy lifestyle through physical activity. Service involves an unpaid and voluntary exchange that has a learning benefit for the student.