

Students can choose some of their subjects. Other subjects are compulsory (in **BOLD CAPITALS**). Entry to some subjects depends on availability and students starting in terms 2 or 3 may have limited subject choices if classes are full. Subjects with an * are ideal for short term study. Subjects in ***Bold Italic*** may not be available at time of enrolment.

- **Year 9** students must choose three extra subjects (including at least one language).
- **Year 10** students must choose three extra subjects.
- **Year 11** students must choose four extra subjects.
- **Year 12** students must choose five extra subjects.
- **Year 13** students must choose all five subjects (no compulsory subjects).

	Year 9	Year 10	Year 11	Year 12	Year 13
ENGLISH DEPARTMENT	ENGLISH or ESOL	ENGLISH or ESOL	ENGLISH or ESOL Media Studies	ENGLISH or ESOL Media Studies	English or ESOL <i>IELTS Preparation</i> Media Studies
SOCIAL SCIENCE DEPARTMENT	SOCIAL STUDIES	SOCIAL STUDIES	Geography History	Geography History Art History Sociology Classical Studies Tourism	Geography History Art History Sociology Classical Studies Tourism
MATHS DEPARTMENT	MATHEMATICS	MATHEMATICS	MATHEMATICS	Maths with Calculus Maths with Statistics Mathematics	Maths with Calculus Statistics & Modelling Mathematics
SCIENCE DEPARTMENT	SCIENCE	SCIENCE	Science	Biology Chemistry Physics	Biology Chemistry Physics
LANGUAGES DEPARTMENT	JAPANESE or CHINESE or SPANISH	Japanese Chinese Spanish	Japanese Chinese Spanish	Japanese Chinese Spanish	Japanese Chinese Spanish Mandarin
Te MANU TAKI	Te Reo Māori	Te Reo Māori Māori Performing Arts	Te Reo Māori Māori Performing Arts	Te Reo Māori Māori Performing Arts <i>New Zealand Studies*</i>	Te Reo Māori Māori Performing Arts <i>New Zealand Studies*</i>
PERFORMING ARTS	Drama MUSIC Dance Performing Arts	Drama Music Contemporary Music Dance Performing Arts	Drama Music Contemporary Music Dance	Drama Music Contemporary Music Dance	Drama Music Contemporary Music Dance Performance Dance
VISUAL ARTS	Visual Art	Visual Art	Visual Art Digital Art	Painting Design Photography <i>Foundation Visual Art*</i> <i>Foundation Photography*</i> Print Making	Painting Design Photography <i>Foundation Visual Art*</i> <i>Foundation Photography*</i> Print Making
TECHNOLOGY DEPARTMENT	Materials or Graphic Design or Textiles or Food & Nutrition or Electronics STEAM	Materials Graphic Design Textiles Food & Nutrition Electronics STEAM	Materials Graphic Design Textiles Food & Nutrition Hospitality Electronics Construction Engineering	Materials Graphic Design Textiles Food & Nutrition Hospitality Electronics Construction Engineering	Materials Graphic Design Textiles Food & Nutrition Hospitality Electronics Construction Engineering
COMMERCE DEPARTMENT	Business and Economics DIGITAL TECHNOLOGY	Business and Economics Digital Technology	Economics Accounting Digital Technology Business Studies Generic Computing	Economics Accounting Multimedia Technology Business Studies Generic Computing Computer Programming	Economics Accounting Multimedia Technology Business Studies Generic Computing Computer Programming
HEALTH DEPARTMENT	PHYSICAL EDUCATION HEALTH	PHYSICAL EDUCATION HEALTH	Physical Education Sports Science Health	Physical Education Sports Science Physical Education Lite Health <i>Outdoor Education</i>	Physical Education Sports Science Physical Education Lite Health <i>Outdoor Education</i>

Students who choose the International Baccalaureate (IB) must commit to the full two-year Diploma Programme. The course consists of six subject areas, as well as an Extended Essay, Theory of Knowledge and Creativity, Action, Service.

Students studying a Diploma Programme must choose one subject from each of the six subject areas and ensure they take **three Standard Level (SL) subjects** and **three Higher Level (HL) subjects**. Higher level courses involve 240 hours of teaching study over two years. Standard level courses involve 150 hours of teaching study over two years.

	Standard Level	Higher Level
FIRST LANGUAGE (Group 1)	English Chinese Any other language *tutor	English Chinese
ACQUIRED LANGUAGE (Group 2)	English Spanish Mandarin (Ab) Japanese French (Ab)	English Mandarin
SOCIAL SCIENCES (Group 3)	History Psychology Economics Business & Management Geography	History Psychology Economics Business & Management Geography
EXPERIMENTAL SCIENCES (Group 4)	Biology Chemistry Physics ESS	Biology Chemistry Physics
MATHEMATICS (Group 5)	Maths Analysis and Approaches Maths Interpretations and Applications	Maths Analysis and Approaches Maths Interpretations and Applications
ARTS (or a second subject from Group 1-5)	Visual Art	Visual Art

Extended Essay

The Extended Essay (EE) is a requirement for students to produce a 4,000 word essay based on their independent research through an in-depth study of a question relating to one of the Diploma Programme subjects they are studying.

Theory of Knowledge

Theory of Knowledge (TOK) develops a coherent approach to learning that unifies the academic disciplines. In this course on critical thinking, students inquire into the nature of knowing and deepen their understanding of knowledge as a human construction.

Creativity, Action, Service

Creativity, Action, Service (CAS) involves students in a range of activities alongside their academic studies throughout the Diploma Programme. Creativity encourages students to engage in the arts and creative thinking. Action seeks to develop a healthy lifestyle through physical activity. Service involves an unpaid and voluntary exchange that has a learning benefit for the student.